

7th Literature Text List

This course focuses on literature from the Medieval and Renaissance periods of Western civilization, keeping pace with the material covered in 7th Grade history.

The **literary keel** for **7th Literature** is **courage**, or the bravery one exhibits when one should otherwise be afraid. The works students read in **7th Literature** feature heroic tales of errant knights on horseback (*King Arthur, Robin Hood*); and simple, ordinary individuals facing dragons (*The Hobbit*), pirate mutinies (*Treasure Island*), and their own failures and shortcomings (*A Christmas Carol*).

Or, these works are intimate portraits of courageous individuals facing evil and hardship on a scale we can barely comprehend (*The Diary of Anne Frank*).

Integrated Thales Outcomes: Virtuous Leadership, Astute Problem Solving, Gratitude, Cooperative and Contributive Team Member, Unfailing Integrity, Self-Reliance, Truth-Seeker, Dreams and Aspirations to Change the World, and Strong Work Ethic.

Priority Text List
1st Quarter: <i>King Arthur and the Knights of the Round Table</i> by Roger Lancelyn Green
2nd Quarter: <i>Romeo and Juliet</i> OR <i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis
3rd Quarter: <i>The Hobbit</i> by J.R.R. Tolkien
4th Quarter: <i>Animal Farm</i> by George Orwell
Preferred Text List
<i>The Legends of Robin Hood</i> by Roger Lancelyn Green
<i>The Voyage of the Dawn Treader</i> by C.S. Lewis
<i>Prince Caspian</i> by C.S. Lewis

The Diary of Anne Frank by Anne Frank¹

Treasure Island by Robert Louis Stevenson

20,000 Leagues Under the Sea by Jules Verne

Around the World in Eighty Days by Jules Verne

Tales from Shakespeare by Charles Lamb

Beowulf (selections / adaptations)

A Christmas Carol by Charles Dickens (adaptions)

Optional Reading List

Joan of Arc by Mark Twain²

Oliver Twist by Charles Dickens (selections / adaptations)

Cyrano de Bergerac by Edmond Rostand

Twelfth Night by William Shakespeare (selections / adaptations)

Henry V by William Shakespeare (selections / adaptations)

¹ Please note that this book contains some passages about puberty and adolescence that may be awkward for students and teachers to read in class. There are actually two different versions of the book: a first edition lacking discussions about puberty and adolescence, and a "Definitive Edition" where that material has been re-entered into the book. We would recommend the "First Edition" (see "Thales Literature Ordering). Best practices include sending parents an email before reading the book, with a [template available here](#); thank you to Ms. Ali Graziosi for preparing this template.

²The reading level of Mark Twain's *Joan of Arc* is difficult and may be too difficult for 7th grade literature. Teachers may want to consult with their department chairs or administrators for more information.